

# Sonata in D

**Petronio Franceschini**

Arr.: David Andrews

EMR 4677: Horn, Trombone & Orchestra

EMR 4708: Horn, Trombone & Strings

EMR 4709: 2 Horns & Orchestra

EMR 4710: 2 Horns & Strings

EMR 4711: 2 Trombones & Orchestra

EMR 4712: 2 Trombones & Strings

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2 (+ Piccolo)	8	Viola
1	Oboe 1	6	Violoncello
1	Oboe 2	4	Contrabass
1	Clarinet 1		
1	Clarinet 2	1	Timpani
1	Bassoon 1		
1	Bassoon 2		
1	Horn 1 in F	2	Solo Parts
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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  - EMR 4705: 2 Horns & Strings
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- 5. Sonata in D** (Petronio Franceschini)
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  - EMR 4709: 2 Horns & Orchestra
  - EMR 4710: 2 Horns & Strings
  - EMR 4711: 2 Trombones & Orchestra
  - EMR 4712: 2 Trombones & Strings
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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Sonata in D

Petronio Franceschini

Arr.: David Andrews

2

3

4

5

6



Grave  $\text{♩} = 80$

Flutes 1 & 2  
Oboes 1 & 2  
Clarinets 1 & 2 in B $\flat$   
Bassoons 1 & 2  
Horns 1 & 2 in F  
Trumpets 1 & 2 in C  
Timpani  
Solo Horn in F  
Solo Trombone  
Violin I  
Violin II  
Viola  
Violoncello / Contrabass

EMR 4677

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Flts. *mp* *f* *mf*

Obs. *mp* *f* *mf*

Clts. *mp* *a2* *f* *mf*

Bsns. *mp* *a2* *f* *mf*

Hns. in F *f* *mf*

Tpts. in C *f* *mf*

Timp. *mf*

Solo Hn. in F *mf* *f* *tr*

Solo Tbn. *mf* *f*

Vln. I *mp* *mf* *(V)*

Vln. II *mp* *(V)* *mf* *(V)*

Vla. *mp* *(V)* *mf*

Vc./Cb. *mp* *(V)* *mf*

2 3 4 5 6

Allegro ♩ = 112

The musical score is arranged in a system with the following parts from top to bottom:

- Flts.:** Flute I, starting with a rest in measures 2-4 and a forte (*f*) sixteenth-note pattern in measures 5-6.
- Obs.:** Oboe, starting with a rest in measures 2-4 and a forte (*f*) sixteenth-note pattern in measures 5-6.
- Clts.:** Clarinet, starting with a rest in measures 2-4 and a forte (*f*) sixteenth-note pattern in measures 5-6.
- Bsns.:** Bassoon, starting with a rest in measures 2-4 and a forte (*f*) sixteenth-note pattern in measures 5-6.
- Hns. in F:** Horn in F, starting with a rest in measures 2-4 and a forte (*f*) sixteenth-note pattern in measures 5-6.
- Tpts. in C:** Trumpet in C, starting with a rest in measures 2-4 and a forte (*f*) sixteenth-note pattern in measures 5-6.
- Timp.:** Timpani, with a rest throughout the measures.
- Solo Hn. in F:** Solo Horn in F, playing a melodic line starting in measure 1, with a forte (*f*) dynamic and trills (*tr*) in measures 4 and 5.
- Solo Tbn.:** Solo Trombone, playing a melodic line starting in measure 1, with a forte (*f*) dynamic.
- Vln. I:** Violin I, playing a melodic line starting in measure 1, with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic in measure 6.
- Vln. II:** Violin II, playing a melodic line starting in measure 1, with a mezzo-piano (*mp*) dynamic.
- Vla.:** Viola, playing a melodic line starting in measure 1, with a mezzo-piano (*mp*) dynamic and a *(v)* marking in measure 4.
- Vc./Cb.:** Violoncello/Double Bass, playing a melodic line starting in measure 1, with a mezzo-piano (*mp*) dynamic and a *(v)* marking in measure 4.

Adagio  $\text{♩} = 76$

2 3 4 5 6 7 8

Flts.

Obs.

Clts.

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. in F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

*mp*

*p*

This musical score page covers measures 9 through 17. The instruments and their parts are as follows:

- Flts. (Flutes):** Part begins in measure 10 with a *mf* dynamic and an *a2* marking. It features a melodic line with slurs and ties.
- Obs. (Oboes):** Part begins in measure 10 with a *mf* dynamic and an *a2* marking. It features a melodic line with slurs and ties.
- Clts. (Clarinets):** Part begins in measure 10 with a *mf* dynamic. It features a melodic line with slurs and ties.
- Bsns. (Bassoons):** Part begins in measure 10 with a *mf* dynamic and an *a2* marking. It features a melodic line with slurs and ties.
- Hns. in F (Horns in F):** Part begins in measure 10 with a *mf* dynamic. It features a melodic line with slurs and ties.
- Tpts. in C (Trumpets in C):** Part is mostly silent, with some notes in measure 17.
- Timp. (Timpani):** Part is mostly silent.
- Solo Hn. in F (Solo Horn in F):** Part is mostly silent.
- Solo Tbn. (Solo Trombone):** Part is mostly silent, with a melodic phrase in measure 17 marked *mf*.
- Vln. I (Violin I):** Part is mostly silent, with a note in measure 17 marked *(p)*.
- Vln. II (Violin II):** Part is mostly silent, with a note in measure 17 marked *(p)*.
- Vla. (Viola):** Part is mostly silent, with a note in measure 17 marked *(p)*.
- Vc./Cb. (Violoncello/Contrabasso):** Part is mostly silent, with a note in measure 17 marked *(p)*.

18

19

20

21

22

23

24

25

Flts. *mp*

Obs. *mp*

Clts. *mp* a2

Bsns *mp*

Hns. in F *mp*

Tpts. in C

Timp.

Solo Hn. in F *mf*

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.



Allegro ♩ = 126

2

3

4

5

6

7

Flts. *f* *a2* *tr*

Obs. *f* *a2* *a2*

Clts. *f* *a2* *a2*

Bsns. *f* *a2*

Hns. in F *f*

Tpts. in C *f* *a2*

Timp. *f*

Solo Hn. in F

Solo Tbn.

Vln. I *f* *v* *tr*

Vln. II *f*

Vla. *f*

Vc./Cb. *f*

8

9

10

11

12

13

14

This page contains a musical score for measures 8 through 14. The instruments listed on the left are Flutes (Flts.), Oboes (Obs.), Clarinets (Clts.), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), Solo Horn in F (Solo Hn. in F), Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.).

Measures 8, 9, 10, and 11 are mostly silent for the woodwinds and strings. In measure 12, the woodwinds (Flts., Obs., Clts., Bsns.) and Solo Hn. in F enter with a forte (*f*) dynamic. The Solo Tbn. also enters in measure 12 with a forte (*f*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc./Cb.) enter in measure 12 with a forte (*f*) dynamic.

Measures 13 and 14 continue the woodwind and solo horn parts. The woodwinds and Solo Hn. in F play a melodic line with a trill (*tr*) in measure 14. The Solo Tbn. plays a supporting line. The strings continue their accompaniment.

15

16

17

18

19

20

21

Flts. *mf*

Obs. *mf*

Clts. *mf*

Bsns. *mf* a2

Hns. in F *mf*

Tpts. in C *mf* a2

Timp.

Solo Hn. in F *tr*

Solo Tbn.

Vln. I

Vln. II *v* *tr*

Vla.

Vc./Cb.

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jacob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
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EMR 4851	MENKEN, Alan	Pocahontas
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EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 19483	NORTH / ZARET	Unchained Melody

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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4844	ROZSA, Miklos	El Cid
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
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EMR 4598	TAILOR, Norman	Happy Days Overture
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
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EMR 4862	ZIMMER/JOHN/RICE	The Lion King

